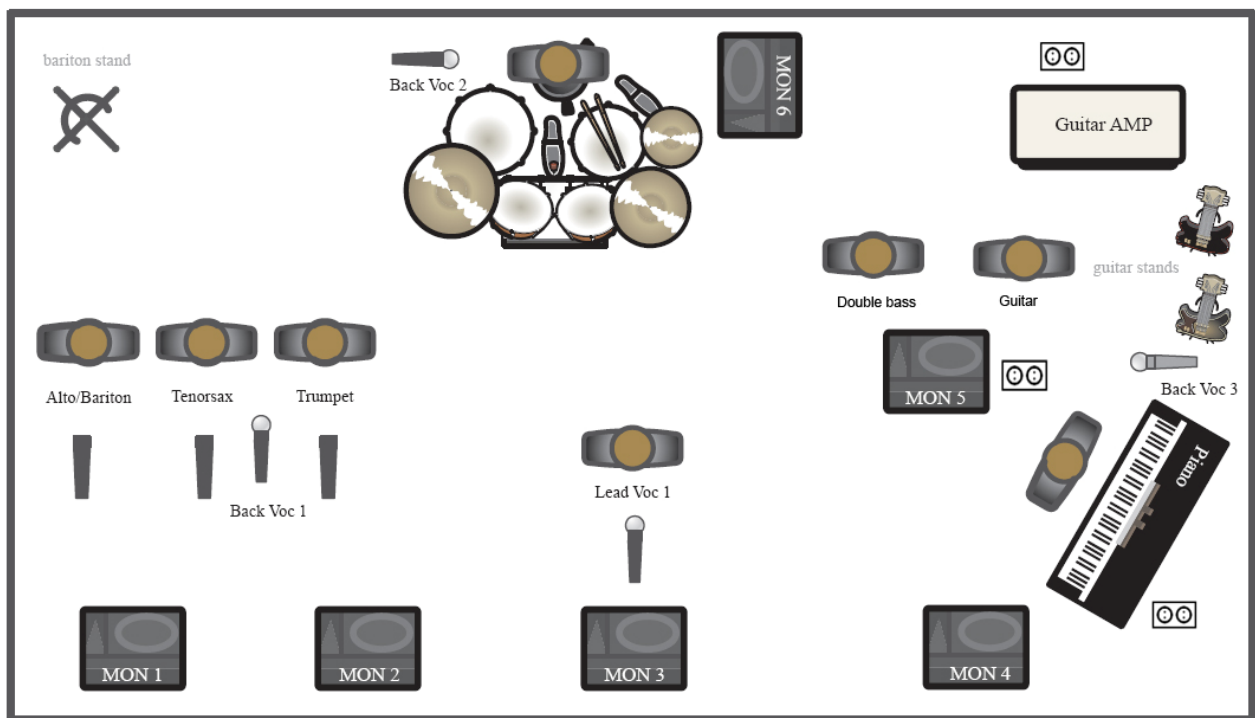


Technische rider Trenchcoat (update 07-10-10)

Channel	Instrument	Mic/DI (or similar)	Stand
1	Kick	D112, E902	Short
2	Snare	SM57	Short
3	Hi-hat	E614	Long
4	Tom	E904	Clip
5	Tom	E904	Clip
6	Floortom	E904	Clip
7	Overhead	E614	Long
8	Overhead	E614	Long
9	Double bass	DI (passief)	
10	Gitaar	SM57/E609	Short
11	Piano	DI (passief)	
12	Bariton/Alto	MD421	Short
13	Tenorsax	SM57	Short
14	Trumpet	SM58	Long
15	Lead Voc 1	SM58	Long
16	Back Voc 1	SM58	Long
17	Back Voc 2	SM58	Long
18	Back Voc 3	SM58	Long



Stageplan



Monitorwishes	
1	Tenorsax & Bariton Loud & piano
2	Trumpet Loud & Back Voc 1 medium
3	Lead Voc 1 Loud! & piano & some Voc 3 & piano
4	Piano, back vocals 3 normal and 1 a bit
5	Guitar & Bass
6	Back Voc 2 LOUD! and some of the rest



Personnel:

Martijn Baak: Lead Vocals

Pascal de Haan: Guitar

Jelle van den Bogaard: Double bass

Tobias Duin: Piano & Backing Vocals 3

Gijs Pannebakker: Drums & Backing Vocals 2

Pim van der Meer: Trumpet

Luuk van der Meer: Bariton/Altosax

Jaap van der Meer: Tenorsax

Some remarks:

- Luuk plays both Baritonsax and Altosax on the same mic and maybe requires double soundcheck.
- Possibility to give a setlist to the engineer with all the solo's and instrumentswitches written on it.
- We know we are a big band and have some difficulties with space and monitors on stage so if this plan isn't possible due to lack of time 'cause of other bands before or after us or some other reason' we totally understand that and cooperate with the designated engineer to get a best possible sound on the stage and dancefloor.
- All backing vocals should be at the same volume and well heard when the backing vocalists say something to the crowd.
- If there is an acoustic piano that is well tuned and is amplifiable we prefer the acoustic piano over our electric stagepiano.
- We need a chair for the pianist.
- The Double bass needs to be amplified through a DI and given on the monitor.
- The Horn Section DON'T have their own clip-on mics or any other sort of mics and they prefer normal mics with a stand than clip-on mics. If the clip-ons are wireless then it's cool ;)
- If the case is so that there are not sufficient monitors and mics available please give us a call or mail so we can work it out. A lot of times the trumpet player mic isn't really necessary because he is well heard in the dancehall but if they are available they still want them for monitor purposes. If they hear themselves through the monitors they won't play too loud.

Additional requirements:

1. FOH tech provided by venue
2. monitor engineer provided by venue
3. light engineer provided by venue

More information:

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Contact band:

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