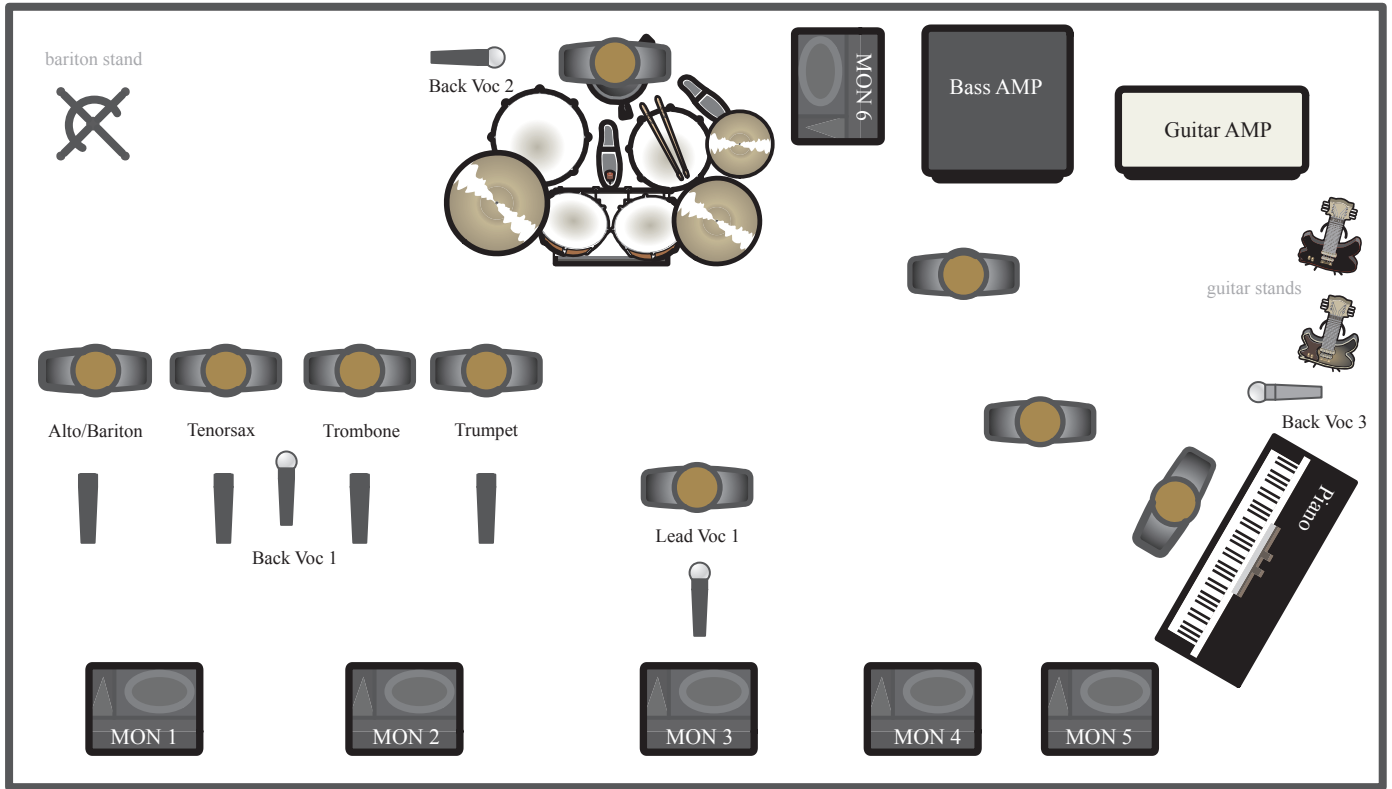




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Personnel:

Martijn Baak:	Lead Vocals
Pascal de Haan:	Guitar
Jelle van den Bogaard:	Contrabass
Tobias Duin:	Piano & Backing Vocals 3
Gijs Pannebakker:	Drums & Backing Vocals 2
Gido Tervooren:	Trombone/Backing Vocals 1
Pim van der Meer:	Trumpet
Luuk van der Meer:	Bariton/Altosax
Jaap van der Meer:	Tenorsax

4 vocal mics
 4 hornmics (1 trumpet, 1 trombone, 2 saxophones)
 1 piano via p.a.
 1 guitaramp
 1 bassamp (contrabass)
 1 drumkit : 22" bass drum, 10/12/14" toms,
 14"snare, 2 crashes, 1 ride, 1 hihat

Monitorwishes:

Mon1:	Tenorsax & Bariton Loud & piano
Mon2:	T-bone & Trumpet Loud & Back Voc 1 medium & some Voc 3 & piano
Mon3:	Lead Voc 1 Loud! & piano
Mon4:	Guitar & Bass
Mon5:	Piano, back vocals 3 normal and 1 a bit
Mon6:	Back Voc 2 LOUD! and some of the rest

Some remarks:

- Luuk plays both Baritonsax and Altosax on the same mic and maybe requires double soundcheck.
- Possibility to give a setlist to the engineer with all the solo's and instrumentswitches written on it.
- We know we are a big band and have some difficulties with space and monitors on stage so if this plan isn't possible due to lack of time 'cause of other bands before or after us or some other reason. We totally understand that and cooperate with the designated engineer to get a best possible sound on the stage and the dancefloor.
- All backing vocals should be at the same volume and well heard when the backing vocalists say something to the crowd.
- If there is an acoustic piano that is well tuned and is amplyfiable we prefer the acoustic piano over our electric stagepiano.
- We need a chair for the pianist.
- The Horn Section DON'T have their own clip-on mics or any other sort of mics and they prefer normal mics with a standard than clip-on mics. If the clipons are wireless then it's cool ;)
- If the case is so that there are not sufficient monitors and mics available please give us a call or mail so we can work it out. A lot of times the trumpet and trombone player mics aren't really necessary because they are well heard in the dancehall but if they are available they still want them for monitor purposes. If they hear themselves through the monitors they won't play too loud.